Ontario Society of Artists.

SPECIAL EXHIBITION OF ORIGINAL DRAWINGS MADE FOR THE CENTURY MAGAZINE AND ST. NICHOLAS, HELD AT 14 KING STREET, WEST TORONTO, 1886 . . . . . .

AND AT THE ROOMS OF THE ART ASSOCIATION OF MONTREAL, PHILLIPS SQUARE, MONTREAL, 1886.

ONTARIO SOCIETY OF ARTISTS
Special...

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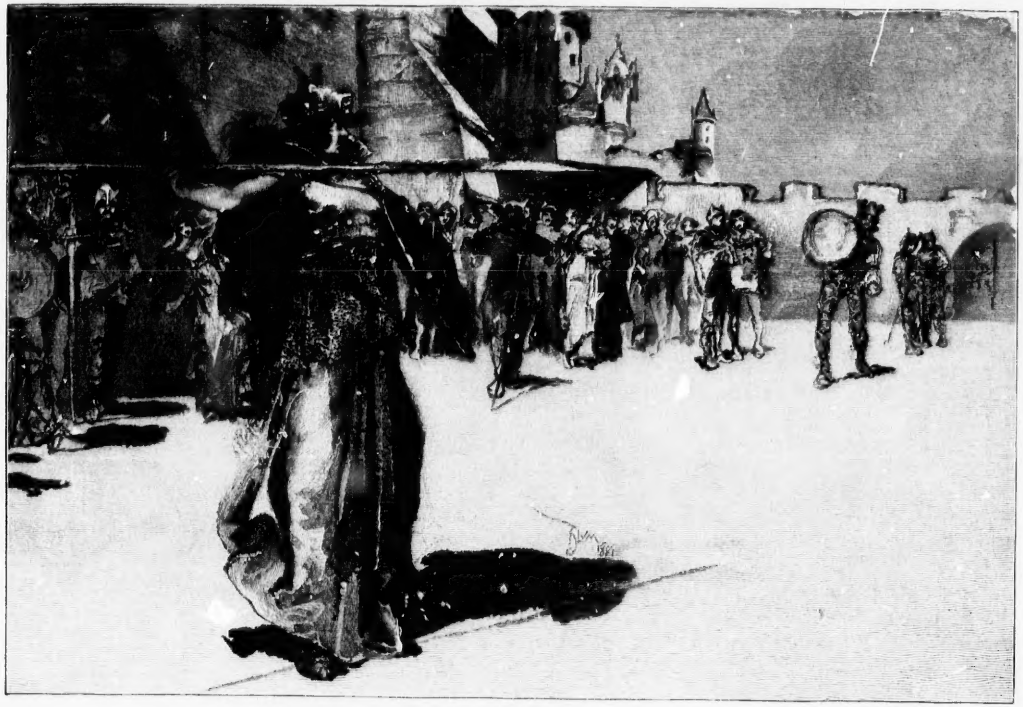
NOTE.

In the following pages when the name of the magazine is not mentioned, the illustration was printed prior to November, 1881, when THE CENTURY MAGAZINE was known as "Scribner's Monthly."



1. BRUNHILD HURLING HER SPEAR. ROBERT BLUM.
Wash—*St. Nicholas*, August, 1882.

2. LANDLADY OF "GRAND VATEL." DOUGLAS VOLK.
Gouache — November, 1879.

3. ALCOVE, NEW YORK SOCIETY LIBRARY. A. BRENNAN.
Pen and ink — *Century Magazine*, May, 1884.

4. A LOT OF SILLY MEN. A. BRENNAN.
Pen and ink — *St. Nicholas*, August, 1883.

5. HOOP SONG. ROSE MUELLER.
Pencil — *St. Nicholas*, April, 1884.

6. CHORUS OF SCAMANDER SAILORS. KENYON COX.
Sepia — *Century Magazine*, July, 1884.

7. AUGUST WILHELMJ. W. M. CHASE.
Pen and ink — May, 1879.

8. FISHING OFF THE BAY OF ISLANDS. M. J. BURNS.
Oil — *Century Magazine*, May, 1884.

9. MILKWEED. ROGER RIORDAN.
Wash — *St. Nicholas*, August, 1881.

10. ALASKAN INTERIOR. F. C. JONES.
Oil — *Century Magazine*, July, 1882.

11. GOING FISHING (ALASKA). F. C. JONES.
Gouache — *Century Magazine*, July, 1882.

12. WASHING DAY. R. B. BIRCH.
Gouache and Pen — *St. Nicholas*, December, 1884.

13. PARLIAMENT BUILDINGS, OTTAWA. HENRY SANDHAM.
Wash — August, 1880.

14. LOITERING. GEORGE INNESS.
Oil — *Century Magazine*, May, 1882.

15. A SCHOOL IN SIGHT. C. S. REINHART.
Sepia — February, 1879.

16. HEAD OF SALEM HARBOR. HARRY FENN.
Gouache — *Century Magazine*, May, 1884.

17. AN IDEAL "STILL FISHER." J. H. COCKS.
Gouache — *Century Magazine*, July, 1883.

18. COMING ASHORE. W. M. CHASE.
Oil — *Century Magazine*, February, 1882.

19. CLOSE OF A STORMY DAY. GEORGE INNESS.
Oil — *Century Magazine*, May, 1882.

20. "I COME TO CLAIM MY DEAD." W. T. SMEDLEY.
Wash — *Century Magazine*, September, 1885.

21. GRASSY MOUNTAINS. ALFRED PARSONS.
Gouache — *Century Magazine*, November, 1883.

22. STORY OF ROBIN HOOD. TITLE-PAGE. R. B. BIRCH.
Pen and Ink — *St. Nicholas*, May, 1883.

23. "THE PRINCE GLANCED BACK." F. H. LUNGREN.
Wash — *St. Nicholas*, February, 1882.

24. EXPLOSION ON BOARD "CARONDELET." M. J. BURNS.
Oil — *Century Magazine*, January, 1885.

25. SPEAKING HIS PIECE. F. S. CHURCH.
Pencil — *St. Nicholas*, November, 1879.

26. VAN RENSSELAER MANOR-HOUSE. HARRY FENN.
Gouache — *Century Magazine*, October, 1884.

27. RIALTO BRIDGE, VENICE. J. D. WOODWARD.
Wash — *Century Magazine*, November, 1882.

28. THE "PICAYUNE TIER." JO. PENNELL.
Pencil — *Century Magazine*, July, 1883.

29. THE TOURNAMENT. A. RAPPES.
Oil — *St. Nicholas*, January, 1884.

30. OLD SPANISH HOUSE.
RELICS OF SPANISH OCCUPATION. } JO. PENNELL.
Pen and Ink — *Century Magazine*, February, 1883.

31. AGNES BOOTH AS "MRS. BROWNLEE." E. A. ABBEY.
Pencil — April, 1879.

32. TWILIGHT ON THE CREEK. JULIAN RIX.
Oil — October, 1881.

33. OLD BRIDGE ON AVON. ALFRED PARSONS.
Gouache — *Century Magazine*, November, 1883.

34. UNDER THE AWNING. F. DIELMAN.
Pencil — *Century Magazine*, February, 1882.

35. PORTRAIT; MATTHEW ARNOLD. T. B. WIRGMAN.
Pencil — *Century Magazine*, April, 1882.

36. THE KID. JULIAN RIX.
Oil — October, 1881.

37. RECKLESS EXPLORATIONS. C. S. REINHART.
Pen and Ink — February, 1879.

38. ARMOR WORN BY THE PILGRIMS. 1620.
J. STEEPLE DAVIS. Wash — *Century Magazine*, January, 1883.

39. SKATING BRIGADE. ROSE MUELLER.
Pen and Ink — *St. Nicholas*, December, 1883.

40. THE KING'S FEAST. A. FREDERICKS.
Gouache — *St. Nicholas*, December, 1884.

41. AN OASIS IN TUNIS. H. BOLTON JONES.
Gouache — *Century Magazine*, April, 1882.

42. DR. GRIMSHAW'S ABODE (SALEM). HARRY FENN.
Gouache — *Century Magazine*, May, 1884.

43. EXAMINING THE NECKLACE. J. H. COCKS.
Gouache — *St. Nicholas*, September, 1882.

44. CLOVELLY, FROM THE PIER. HARRY FENN.
Gouache — *Century Magazine*, December, 1883.

45. IN ST. MARK'S, VENICE. ROBERT BLUM.
Wash — *Century Magazine*, November, 1882.

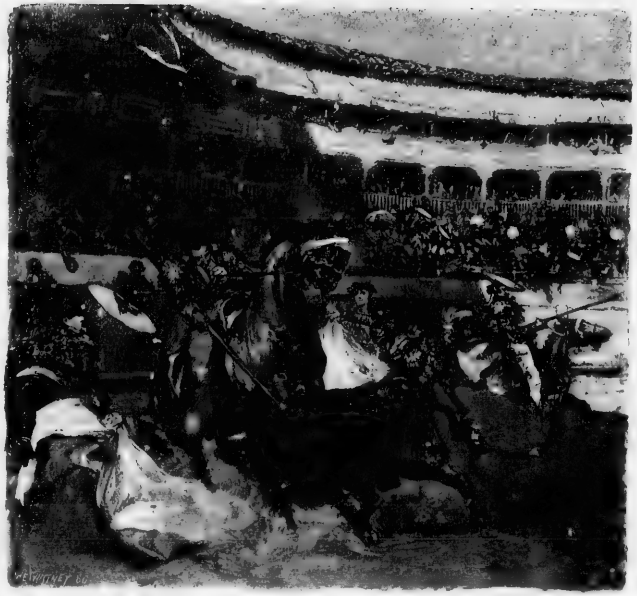
46. GAS WELLS. H. F. FARNY.
Gouache — *Century Magazine*, July 1883.

47. CATCHING THE STAG. R. B. BIRCH.
Pen and Ink — *St. Nicholas*, April, 1884.

48. SMALL SERVANT CALLED FATE. } ROSE MUELLER.
WHAT THE BABY SAID. }
Pen and Ink — Gouache, *St. Nicholas*, May, 1881.

49. MERINO LAMBS. J. A. S. MONKS.
Wash — *Century Magazine*, February, 1884.

50. LONG BRIDGE, WASHINGTON, D. C. J. H. COCKS.
Gouache — *Century Magazine*, March, 1884.



51. THE ATTACK. ROBERT BLUM.
Wash — *Century Magazine*, November, 1883.

52. PORTRAIT; THEODORE D. WOOLSEY. ABBOTT H. THAYER.
Oil — *Century Magazine*, September, 1882.

53. OLD SALT WORKS, BARNSTABLE. GEORGE W. EDWARDS.
Oil — *Century Magazine*.

54. BATHING BY ELECTRIC LIGHT (CONEY ISLAND). H. P. SHARE.
Wash — July, 1880.

55. STORMING THE GATE. A. KAPPES.
Oil—*St. Nicholas*, May, 1882.

56. RALLYING THE TROOPS (BATTLE OF BULL RUN). T. DE THULSTRUP.
Wash—*Century Magazine*, November, 1884.

57. LIFE CLASS FOR MEN. (ART STUDENTS' LEAGUE, N. Y.) WALTER SHIRLAW.
Oil—October, 1878.

58. DOORWAY OF WITHERLE HOUSE (CASTINE, MAINE). G. W. EDWARDS.
Pen and Ink—*Century Magazine*, September, 1882.

59. THE FOUR O'CLOCK SKETCH CLUB. F. C. JONES.
Gouache—*Century Magazine*, December, 1881.

60. WATCHING THE GOBLIN CASTLE. A. FREDERICKS.
Gouache—*St. Nicholas*, November, 1881.

61. AN OLD CHURCH (CANADA.) HENRY SANDHAM.
Monotype—*Century Magazine*, May, 1882.

62. DONNYBROOK FAIR-GROUND. JO. PENNELL.
Pencil—*Century Magazine*, December, 1884.

63. PORTRAIT; GEORGE W. CABLE. ABBOTT H. THAYER.
Oil—*Century Magazine*, February, 1882.

64. MEADOW BY AVON. ALFRED PARSONS.
Gouache—*Century Magazine*, November, 1883.

65. STAIRCASE, OLD JOHNSTON HOUSE.
GEORGE W. EDWARDS. Pencil—*Century Magazine*, September, 1882.

66. FRIGHTENED SHEEP. J. A. S. MONKS.
Wash—*Century Magazine*, February, 1884.

67. ACCIDENT IN HIGH LIFE. R. B. BIRCH.
Wash—*St. Nicholas*, December, 1882.

68. AN EXHIBIT. R. B. BIRCH.
Pen and Ink—*Century Magazine*, September, 1881.

69. AMONG THE CLOUDS. GEORGE INNESS, JR.
Oil—*Century Magazine*, December, 1884.

70. PORTRAIT; MARK TWAIN. ABBOTT H. THAYER.
Oil—*Century Magazine*, September, 1882.

71. "HURRAY FOR YORK AND POSEY."
WALTER SHIRLAW. Oil — December, 1877.

72. BIVOUAC IN THE SNOW. R. F. ZOGBAUM.
Pen and Ink—*Century Magazine*, December, 1884.

73. BOMBARDMENT OF NOTEBURG. A. BRENNAN.
Pen and Ink — February, 1881.

74. BOARDING A STEAMER. M. J. BURNS.
Oil — *Century Magazine*, December, 1881.

75. MRS. GILBERT AS "MRS. CANDOUR." E. A. ABBEY.
Pencil — April, 1879.

70. STREET SCENE, WASHINGTON, D. C. J. H. COCKS.
Gouache—*Century Magazine*, March, 1884.

77. FUNERAL OF FATHER JUNIPERO. HENRY SANDHAM.
Wash—*Century Magazine*, May, 1883.

78. SEALS IN SIGHT. W. TABER.
Wash — *St. Nicholas*, June, 1882.

79. BOB HALLIDAY CARRIES HOME HIS FRIEND.
GEORGE D. BRUSH. Oil — *St. Nicholas*, April, 1882.

80. "DICK DASHED ACROSS THE GREEN." W. H. DRAKE.
Pen and Ink — *St. Nicholas*, July, 1884.

81. BIRTHPLACE OF OLIVER WENDELL HOLMES.
HOMER MARTIN. Sepia — May, 1879.

82. TORTURING A SORCERER (ZUÑI). H. F. FARNY.
Wash — *Century Magazine*, May, 1883.

83. AT "THE STUDIO." WALTER SHIRLAW.
Oil — January, 1880.

84. DUKE LEOPOLD'S STONE. A. FREDERICKS.
Pen and ink — *St. Nicholas*, 1879.

85. KATE CLAXTON IN "TWO ORPHANS." C. S. REINHART.
Pen and Ink — April, 1879.

86. "THE HARES RAN AROUND HER." F. H. LUNGREN.
Wash — *St. Nicholas*, February, 1884.

87. DRIFTING. W. H. LOW.
Gouache — *St. Nicholas*, February, 1884.

88. PROCESSION IN HONOR OF BACCHUS. A. BRENNAN.
Pen and ink — December, 1880.

89. A MARINE ARTIST'S STUDIO. M. J. BURNS.
Oil—January, 1880.

90. FIRST DAY AT GETTYSBURG. A. C. REDWOOD.
Wash—*St. Nicholas*, January, 1880.

91. BATHING SCENE, NORMANDY. DOUGLAS VOLK.
Wash—August, 1881.

92. CENTAUR BOYS. F. S. CHURCH.
Pencil—*St. Nicholas*, November, 1879.

93. END OF THE ANCHORAGE, BROOKLYN BRIDGE. W. TABER. Wash—*St. Nicholas*, July, 1883.

94. TOMMY'S TORMENTORS. "HE'S GOING BACKWARDS." } F. S. CHURCH.
Pen and Ink—*St. Nicholas*, June, 1877-1878.

95. CROSSING THE TIMBER LINE. GEORGE INNESS, JR.
Oil—*Century Magazine*, December, 1884.

96. HEAD OF WILD SHEEP, HEAD OF MERINO RAM. } J. C. BEARD.
Wash—May, 1881.

97. THE HOME CIRCLE. FREDERICK DIELMAN.
Pencil—March, 1880.

98. THE LITTLE BROTHER. MARY HALLOCK FOOTE.
Pencil—*St. Nicholas*, September, 1884.

99. IN THE CALABOOSE. (NEW ORLEANS). JO. PENNELL.
Wash—*Century Magazine*, March, 1883.

100. THE FOURTH READER CLASS. GEORGE D. BRUSH.
Oil—*St. Nicholas*, December, 1881.

101. AMONG THE TENEMENTS, NEW YORK. W. H. DRAKE.
Pen and Ink—*St. Nicholas*, June, 1883.

102. "BELL SNICKLIN'." H. R. POORE.
Oil—July, 1881.

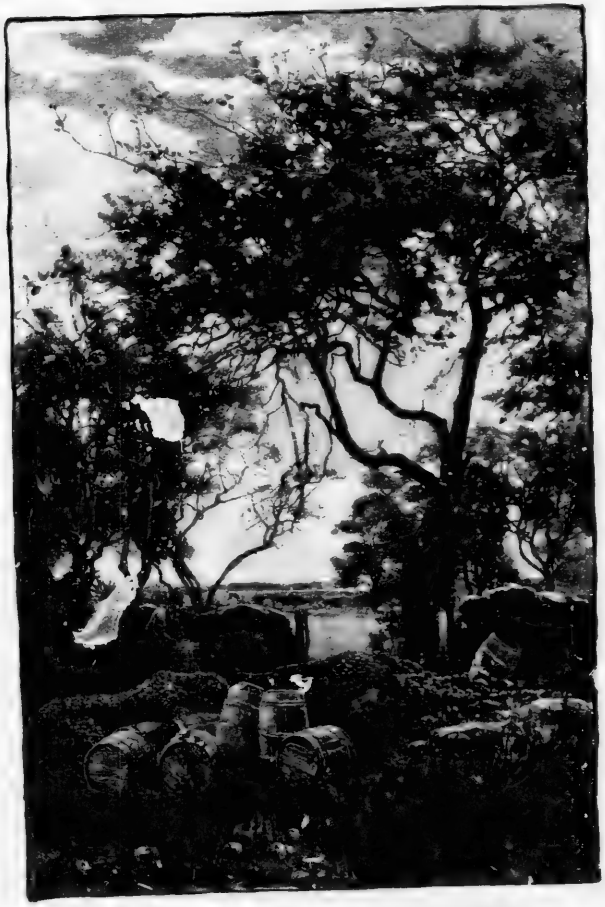
103. GUARDING A "WILD-CAT" WELL. H. F. FARNY.
Gouache—*Century Magazine*, July, 1883.

104. A TYPE (PARIS). E. R. BUTLER.
Oil—*Century Magazine*.

105. MUSICAL EXERCISES AT THE ODEON. A. BRENNAN.
Pen and Ink—*St. Nicholas*, December, 1880.

106. A REALIZED HOPE. R. B. BIRCH.
Pen and Ink—*St. Nicholas*, October, 1882.

107. A "RUDDER GRANGE" AT SANDY HOOK. F. S. CHURCH. Wash—September, 1879.



188. A WESTCHESTER ORCHARD. ALFRED PARSONS.
Gouache—*Century Magazine.*

110.

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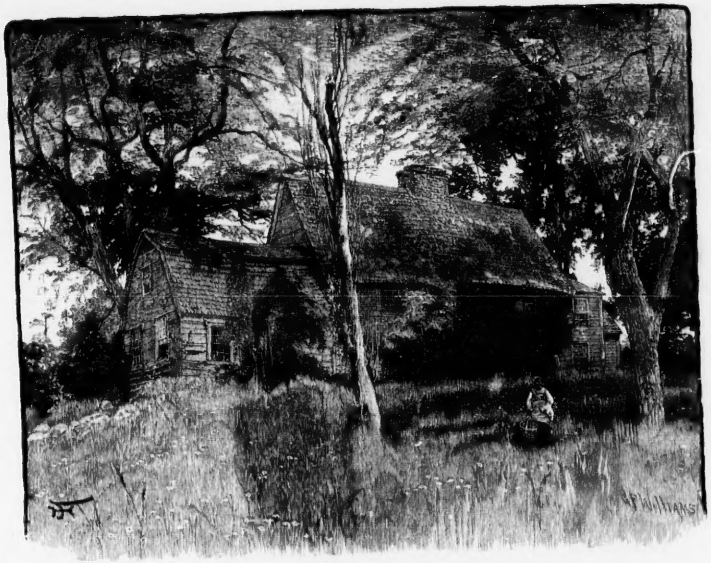


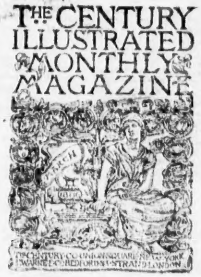
109. FAIRBANKS HOUSE, DEDHAM, MASS. HARRY FENN.
Gouache — *Century Magazine*, October, 1884.

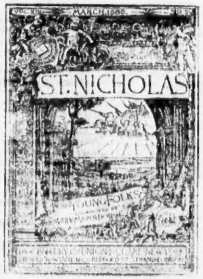
110. DRIVING OSTRICHES IN A SAND-STORM. W. TABER.
Wash — *Century Magazine*, January, 1883.

111. PORTRAIT; IVAN TOURGUÉNEFF. E. R. BUTLER.
Oil — *Century Magazine*, November, 1883.

112. THE PIAZZETTA, VENICE. J. D. WOODWARD.
Wash — *Century Magazine*, November 1882.

113. McALLISTER'S BATTERY (FORT DONELSON). W. TABER.
Pen and Ink — *Century Magazine*, December, 1884.


THE CENTURY
ILLUSTRATED
MONTHLY
MAGAZINE


ST. NICHOLAS